	Year 4 Curriculum Overview								
and primary	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Ranelagh Curriculum	Deep in the Desert	Anglo Saxons and the Scots (settlement of Britain)	Buildings and Bridges	Vicious Vikings and Edward the Confessor	The Streets of London	Ancient Greece			
Text and outcome	The Papaya that Spoke (2 weeks) Learn the story off by heart and then innovate own version When Jessie Came Across the Sea (2 weeks) Information text about migration and refugees using the T4W approach The Butterfly Lion (2 weeks) Write a new chapter for the book	The Twelve Months (3 weeks) Write own version of a story from another culture Poetry - Kennings Charlie and the Chocolate Factory (4 weeks) Create own imaginary world and write a story set in it Recount - newspaper report	Iron Man (3 weeks) Explore dilemmas in stories Write own story based on characters who have a particular dilemma Until I Met Dudley (2 weeks) Explanation text about how something works, using T4W approach	Mufaro's Beautiful Daughters (3 weeks) Write own story set in another culture Information text about Zimbabwe Poetry (2 weeks) Reading and writing poems Spine poems - Poetry - creating images	Great Expectations (3 weeks) Narrative - write own short story, with a historical setting, based on one of the key events in the book. Persuasive writing - letter Gangsta Granny (2 weeks) Recount - Newspaper article about a significant event.	Greek Myths (3 weeks) Write own myth, containing settings and elements from those studied Playscripts Spy Dog (3 weeks) Persuasive writing - posters and letters Instructions - How to become a spy dog.			
Reading skills	Reading with expression Summarising Finding (literal)	Comparing Reading with fluency and expression Visualising	Finding (literal) Inferring Using features of a text - explanation texts	Finding (literal) Using features of a text - information texts	Finding (deducing) Using features of a text - persuasive texts Empathising	Using features of a text - persuasive texts - myths			

	Using features of a text - information texts	Using features of a text - newspaper reports				Using features of a text - persuasive texts
Grammar	Word classes Punctuating speech and reporting clauses Paragraphs around a theme Three adjectives for description	Direct and indirect speech Time conjunctions Expanded noun phrases Prepositions and prepositional phrases Coordinating conjunctions	Long and short sentences Sentence of three for action Causal conjunctions modal verbs similes noun phrases	Superlatives and comparatives Show not tell phrases for emotion - ing clause as part of a reporting clause, eg he asked, peeping out of the carriage	Repetition to persuade -ed clauses as starters, e.g. <i>Tired, the dragon</i> punctuating direct speech relative pronouns past tense verbs	fronted adverbials sentence of three for description start with a simile exaggeration group of three repetition
Spelling rules	 doubling consonants before adding ed - verbs doubling consonants before adding ing - verbs apostrophes for contraction - I'm, he's Adding the prefixes mis- Adding the prefixes un-, in- and dis- 	 The zhuh sound using -sure words with -ure Spell the u sound using ou Adding the prefix auto- Adding the suffix -ly to words ending in y, after changing the y to i 	 Adding the suffixes – Ily or -ally Adding the prefix inter- Homophones including groan and grown words with the ay sound spelled using ey 	 words with the ay sound spelled using ei or eigh words ending in – ous words with the s sound spelled using sc Adding possessive apostrophes to plural words 	 words ending with the zhuh sound spelled using -sion Adding the prefix il- and un- Adding the prefix im- and dis- the c sound spelled using -que 	 the c sound spelled using -gue Homophones including heel and heal Adding ir-to words beginning with r adding the suffix - ion to verbs