



Ranelagh Primary School Development Plan

2024-2025

Subject Area: Music

Subject Leader: Ms Jacquot (new to subject)and Mrs Patel

School Key Priorities:

Continue to deepen teacher subject knowledge and pedagogy by creating Professional Learning Communities.
Evolve the Resource provision
Develop Communication and oracy within the school through Music to enhance children's learning experiences.
Maintain the strong systems within the school that drive the vision.

Actions to be taken, including target dates, costs, CPD	Outcomes-
<p>SYSTEMS Leader to develop knowledge and understanding of how music curriculum frameworks fits into the school vision. Sequence of Learning has 3 strands -Creating and composing; Performing andListening and Evaluating (music appreciation)</p> <ul style="list-style-type: none">• Teachers aware of resources available- instruments and pedagogical approaches (Ranelagh Music resources)• Subject monitoring (lessons, planning, pupil voice) shows teachers have strong understanding of the music standards	<ul style="list-style-type: none">• Leader has a strong understanding of the subject and how its curriculum fits into the vision.• Locate and research resources available• Ensure music resources are accessible.• groups are aware of the instrument they will be learning.



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<p>Work alongside the Music specialist. Continue to develop Music skills within the school through:</p> <ul style="list-style-type: none"> • Delivering exciting and meaningful music lessons • Rich singing environment in the school. Singing assemblies; celebration assemblies featuring choir songs, culturally relevant songs; RC related topic relevant songs • Support the Music specialist in choir rehearsal. Develop children as musical leaders in the school and promote performance skills with performance opportunities both in and outside of school. • Children in KS2 are offered a half hour of instrument teaching and practice weekly (ukulele and Guitar) 	<ul style="list-style-type: none"> • Children will regularly sing familiar songs every week during singing assembly, school assembly and in their music lesson with the music specialist. Children will also learn a new song every 2 to 3 weeks. • Children will gain confidence in performing skills by focusing on their tone and pitch. They will build their self-esteem and will be encouraged by the recognition and support of their peers, parents and community. • Attainment will improve as children benefit from face to face interaction with music specialist and receive detailed feedback to help reflect on their performance
<p>Continue to deepen teacher subject knowledge and pedagogy</p> <ul style="list-style-type: none"> • Have resources easily accessible for teachers to use such as lyrics, song titles, warm up games to use at the start of singing assemblies. <p>To continue to deepen own subject knowledge and pedagogy as Music subject leader by:</p> <ul style="list-style-type: none"> • attending Newham Network meetings • Visiting other schools and teachers who have outstanding music teaching • Online training • Networking with other Music leads within the Trust 	<ul style="list-style-type: none"> • Teachers will have better knowledge of the resources that are available to them and feel more confident in their singing assemblies being well-resourced, and inclusive of all students. • Music lead will develop a more in-depth understanding of music across all primary phases leading to improved ability to support class teachers in delivering high-quality music education. • To develop a more in-depth understanding of music across all primary phases leading to improved ability to support class



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	<p>teachers in delivering high-quality music education.</p> <ul style="list-style-type: none"> ● As a Music lead will feel more confident in delivering a CPD to support other members of staff.
<p>To ensure music is taught through the curriculum (trans-disciplinary) to support music development and other subject and vocabulary development through: Music continues to be used to enhance and scaffold learning in other subjects (e.g.industrial Revolution soundscape) Learning new vocabulary through song Developing annunciation (nursery - upward) Use the oracy sequence of learning to support singing performance</p>	<ul style="list-style-type: none"> ● Children will make good or better progress through learning their topic of the term through music, making it fun and memorable. ● Children will be able to make clear links between the Music they are learning and the Ranelagh topic. ● Children develop better annunciation through articulating lyrics to songs. ● Children develop a love for learning by singing familiar songs. ● Work on children's confidence when singing by participating in music lessons and class assemblies and performances. ● Children reflect creativity in the curriculum by performing in concerts. ● Children will recall and retrieve vocabulary using song structures ● Children are able to communicate using signalong



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<p>Continue to develop the executive functions of working memory and cognitive flexibility within the curriculum by</p> <ul style="list-style-type: none"> • Researching into how music enhances cognitive functions Music and cognitive flexibility • How music and singing supports working memory • Song and word reading structure sight reading. • Signalong to songs continue to to develop communication and Oracy 	<ul style="list-style-type: none"> • Teachers use music as tool for children to learn more effectively • Children are able to recall knowledge and skills and transfer them to a wide range of learning. • Children with additional communication needs make good progress due to the application of music
<p>To continue to develop music appreciation Share the sequence of learning and Ranelagh resource (Ranelagh Music Appreciation) Teacher Training to support using the resources effectively observe lessons to ensure focussed teaching Pupil voice - Check that by the end of Year 6 children are able to talk about a range of music genres from Classical , Modern and World music. They include what they like and can evaluate in terms of musical vocabulary (rhythm, tempo, timbre, dynamics, pitch etc)</p>	<ul style="list-style-type: none"> • Teachers know about the musician and music resources available to them to enhance children's learning. • Collecting pupil voice on children's knowledge on music. • Observe Music lessons with KS2 to see how the subject is delivered from a specialist teacher. • Year 6 children are able to talk about a range of music genres from Classical , Modern and World music. They include what they like and can evaluate in terms of musical vocabulary (rhythm, tempo, timbre, dynamics, pitch etc)
<p>To utilise the skills of the Music Expert, through: Professional Development for KS2 teachers Whole class teaching of stringed instrument, teacher learns alongside children</p>	<ul style="list-style-type: none"> • Continue strong communication with the specialist teacher. • Create timetables and share with teachers to maintain strong communication.



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	<ul style="list-style-type: none">• Remind teachers to learn the instrument their children will be learning in music lessons.
<p>Maintain the strong systems by sustaining a positive links with parents and the community through:</p> <ul style="list-style-type: none">• Winter and summer concerts (support from Sehnaj)• Carols around the Christmas tree• Festival of voices	<ul style="list-style-type: none">• Children will gain confidence in performing and will receive recognition from family, friends and the wider community.• Engaging with the local community• Parents will have a better understanding about the music skills that are covered in school and this will support them to reinforce the learning at home.