



Year 3 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Ranelagh Curriculum	Rainforests	Prehistory	The Geography of Food (Markets)	Ruthless Romans	You're lookin' at Country	Ancient Egypt
English	Lazy Jack Learn a story off by heart and then write their own version The Shaman's Apprentice Adventure story and Character description The Great Kapok Tree Adventure story Calligram(shape poem) Diary entry	Crying Wolf Learn a story off by heart and then write their own version Stone Age Boy Setting description Adventure story Stone Age to the Celts Retell information text Information texts	Leon and the Place Between Character description Adventure story Persuasive letter The Stinky Cheese Man and Other Fairly Stupid Tales Newspaper report	Roman Myths Setting description Create own myth Non fiction books about the Romans in Britain Information text about Roman beliefs Poetry Read and write own poetry	The Land of Neverbelieve Information text Recounts - letters and diary entries Voices in the Park The Tunnel Character description Story set in a park	Egyptian myths Create own myth George's Marvellous Medicine Adventure story Instructions
Maths	Place value Addition and subtraction	Addition and subtraction Multiplication and division	Multiplication and division Money Fractions	Fractions Measurement	Length and perimeter Time	Properties of shapes Mass and capacity Statistics
Science	Animals including Humans	Rocks		Forces and Magnets	Plants	Light

History	Deforestation and rainforest peoples	Skara Brae, settlements, tools and archaeology	Factories and industrial revolution	Roman wars/battles, gladiators, fashion and daily life	Changing countryside's and expansion of cities	Significance and impact on Greeks/Romans, mythology, daily life
Geography	Locations around the world, equator,Tropic of Cancer and Capricorn, Arctic and Antarctic circle climate within and habitats Deforestation/sustainability	City comparison and changes within locality - Europe, North and South America Neolithic settlements - Skara Brae	Transport around the world, moving and shipping goods, how inventions have improved trade	Growth of Empire, where it spread, impact of Mapwork - Roman invasion of UK	Fieldwork - local farms, rural vs urban, urban and rural life, locate both across a country and analyse the difference. Different land use around the UK.	Impact on Africa, Europe and Middle East, landscape study River Nile.
Computing	DL - Online Safety - Be internet legends Computing systems and networks – Connecting computers	Creating media Stop frame - animation	DL - Online Safety - Be internet legends Programming Sequencing sounds	Data and information Branching databases	Creating media Desktop publishing	Programming Events and actions in programs
Art	Digital media Henri Rousseau	Leonardo DaVinci	Printing Using overlays	Donatello and Michael Angelo	John Constable	Sculpting Creating surface patterns
Design & Technology	Shell structures Technical knowledge and making Make strong, stiff		Cooking and Nutrition Know that food is grown, reared and caught in the UK, Europe and the wider world.	Making Roman Sandals Combine and mix materials to create more useful characteristics.	Tombs and ante- chambers shell structures	
Music	Composing using tuned and untuned instruments. Performing as part of a group and evaluating.	Using rhythm notation. Experiment with dynamics (percussion)	Using voices to create ostinatos and perform as a group.	Composition - battle sequences. Explore mood and dynamics.	Composing using ipads (Garageband)	Singing and performing the melody of Camel Driver.

PE	Racket games-Tennis Creating space Movement/ Physical Fitness	Fielding Games Throwing and Catching Dance Contrasting Levels	Evading Game Creating Space Catching + Throwing Rugby Gym Travelling Coordination and control	Fielding Games Catching +Fielding baseball Dance Mirroring and Patterns Contrasting Levels	Invasion Games Dribbling / Travelling Basketballs Gym Rolls Forward rolls, roll to stand, teddy bear roll	Athletics Jumping and Throwing Hurdles, bean bags, hoops Dance The Body Tension / Quality
Spanish	Greetings Holá - Hello Adios - Goodbye Buenos días - Good morning Buenas tardes - Good afternoon Buenas noches - Good night Spanish alphabet and phonics Me llamo...	Numbers 1 – 31 + (ongoing) once, doce, trece, catorce, quince, dieciséis, etc Colours ¿Qué colore es? (What is this colour?) ¿De qué colore es? (What colour is it?) Es... (It is...)	I like/I don't like Me gusta... (I like...) No me gusta... (I don't like...) Talk about the colours you like Animals Talk about the animals you like	Family Family members ¿Tienes...? (Do you have... e.g. brothers/sisters) Tengo... (I have...) ¿Cuántos hermanos? (How many brothers?)	You're Lookin' at Country Vocabulary and Reading comprehension related to the topic Hay/no hay... (There is/there isn't...) En el campo/la ciudad - in the country/the city Prepositions	Reading skills Decoding a Spanish text with phonics Text: El Hombre de Pan de Jengibre (The Gingerbread Man)
PSHCE	Action Project - Citizenship	Anti Bullying (Science tooth decay / healthy food choices)	Good and Bad Drugs	British Law and the Justice	RSHE	Healthier Lifestyles
RE	How did Jesus and Buddha make people stop and think?	How do Jews celebrate their beliefs at home and in the synagogue?	What is the significance of light?	How and why do Hindus celebrate Holi?	What can we learn about special symbols and signs used in special religions?	What do Sikh sayings tell us about Sikh beliefs?