

# Ranelagh Curriculum Map 2019 - 20

	<b>Autumn Term 1: Our Planet Earth</b> <u>Subject Driver:</u> Science/Geog <u>Subject Enhancer:</u> PHSCE	<b>Autumn Term 2: British History 1</b> <u>Subject Driver:</u> History <u>Subject Enhancer:</u> DT (cooking) <i>Place of Worship: (November)</i> <i>Anti-bullying week</i>	<b>Spring Term 1: Ingenious Innovations</b> <u>Subject Driver:</u> DT <u>Subject Enhancer:</u> Music/History	<b>Spring Term 2: British History 2</b> <u>Subject Driver:</u> Art <u>Subject Enhancer:</u> History	<b>Summer Term 1: The Streets of London</b> <u>Subject Driver:</u> Geog. (fieldwork) <u>Subject Enhancer:</u> Spanish <i>SRE</i>	<b>Summer Term 2: Ancient History</b> <u>Subject Driver:</u> Art/Music/Drama <u>Subject Enhancer:</u> History <i>Festival of Voices / School Show</i>
<b>EYFS</b>	<b>All About Me</b> <u>Understanding World:</u> families and those around us, friendships and life at school, people who help us (at home and in the community), greetings and introductions <u>Expressive Arts:</u> religious and cultural festivals, backgrounds and how they are celebrated, ie. Rangoli patterns for Diwali	<b>To Infinity and Beyond! (Space)</b> <u>Understanding World:</u> where is the moon? Its importance. Astronauts and space travel, rocket ships. Observatories and star gazing. <u>Expressive Arts:</u> Design another 'alien' planet, moon rocks and 'space dust,'	<b>Food Wonderful Food!</b> <u>Understanding World:</u> where food comes from, local supermarket visits, trade and buying goods. Hygiene and healthy eating. <u>Expressive Arts:</u> Making healthy food and snacks, fruit salad. Designing a healthy meal, cooking (baking). Create own recipes for themselves/families.	<b>Super Heroes</b> <u>Understanding World:</u> weather patterns and change in seasons, flowers and planting, hibernating animals and waking up, chicks, life cycles of creatures (ie. Caterpillar to butterfly) <u>Expressive Arts:</u> make hot cross buns, arts and crafts around Easter and religious celebration, music, create birds' nests in classroom for baby birds	<b>Where the Wild Things Are (Animals)</b> <u>Understanding World:</u> caring for and classifying different animals, how do we look after pets? Bring in pets and share, learn about animals around the world (look through different biomes ie. rainforest, desert, etc...) <u>Expressive Arts:</u> create habitats suitable for a creature, design and paint a picture of this or make model, how do we use animals? (clothing – create something with wool or cloth)	<b>Dinosaurs</b> <u>Understanding World:</u> Where did the Dinosaurs live? What was Earth like when they lived? Skeletons and fossils, importance of bones and what they tell us about living creatures. <u>Expressive Arts:</u> Design dinosaurs, dinosaur eggs that 'hatch' and come alive, excavate fossils, bake dinosaur cookies.
<b>Year 1</b>	<b>Oceans and Seas</b> <u>Geog:</u> maps/atlasses- locate oceans and major seas <u>History:</u> ocean explorers and discovery <u>Art/DT:</u> creating ocean landscapes using recycled materials (William Turner)	<b>Kings and Queens</b> <u>Geog:</u> Castles and places of interest (ie. Buckingham Palace) <u>History:</u> famous royals (Kings and Queens), medieval events <u>Art/DT:</u> building a castle – joining and combining materials	<b>It's a Toy Story</b> <u>Geog:</u> comparing toys around the world, what's different and changed? <u>History:</u> Toys in the past vs present <u>Art/DT:</u> creating own toys (Jack in a box)	<b>Brilliant Brits</b> <u>Geog:</u> Who and what makes up 'Britain?' Mapwork – British isles <u>History:</u> How Britain has been shaped over time, Guy Fawkes, Mary Seacole <u>Art/DT:</u> Damien Hirst: recreate work in style of	<b>What a Wonderful World</b> <u>Geog:</u> reed beds and marshes around Olympic Park <u>History:</u> Cody Dock, Lea Valley and surrounding area – how has it changed? Why is it still influential? <u>Art/DT:</u> Claude Monet and 'backyard' painting	<b>The Olympic Games</b> <u>Geog:</u> London 2012 and development of Stratford <u>History:</u> First Olympic games and comparison to now (Athens vs. London games), evolution of sports <u>Art/DT:</u> creating Olympic medals for own ceremony, LeRoy Neiman and Olympic art
<b>Year 2</b>	<b>Ice Worlds</b> <u>Geog:</u> Arctic and Antarctic circles – compare and contrast, habitats and species, N. Lights <u>History:</u> arctic discovery (Scott and Amundsen) <u>Art/DT:</u> sewing/stitching a snowsuit, painting arctic landscapes	<b>The Terrible Tudors</b> <u>Geog:</u> city comparison and changes in locality <u>History:</u> Henry VIII, life of a Tudor child, peasants, fashion and crime/punishment <u>Art/DT:</u> making healthy potage, Hans Holbein – Tudor portraits	<b>From A to B</b> <u>Geog:</u> Travel and transport, movement in local area <u>History:</u> inventions in transport, famous inventors, steam engine <u>Art/DT:</u> construct moving car (rubber bands), design and improve, George Seurat	<b>Monarchs and their Influence</b> <u>Geog:</u> human features of London past and present, locating regions <u>History:</u> Charles I, Great Fire, Queen Victoria and influence <u>Art/DT:</u> royal portraits, Goya and famous royal paintings	<b>Oh I do Love to be Beside the Sea</b> <u>Geog:</u> fieldwork – Walton-on-the-Naze (visit the seaside), link major bodies of water (5 oceans 7 continents) and how UK relates, explore habitats, Great Barrier Reef <u>History:</u> Tourism and places in UK that have changed over years (Brighton) <u>Art/DT:</u> ocean landscapes using reclaimed materials, Salvador Dali + Edward Degas – surrealism and abstract (paintings)	<b>Explorers</b> <u>Geog:</u> comparing world maps before exploring to after – what was discovered? Follow routes <u>History:</u> Columbus, Francis Drake, Neil Armstrong and other explorers – significance of <u>Art/DT:</u> using clay + wood (ship making), paintings of an expedition
<b>Year 3</b>	<b>The Rainforest</b> <u>Geog:</u> locations around the world, equator, climate within and habitats <u>History:</u> deforestation and rainforest peoples <u>Art/DT:</u> 3D models of rainforest layers, Henri Rousseau	<b>Stone Age and Iron Age Britain</b> <u>Geog:</u> impact of environment/andscape on Stone/Iron Age peoples <u>History:</u> Skara Brae, settlements, tools and archaeology <u>Art/DT:</u> hunter/gatherers meal,	<b>Inventions</b> <u>Geog:</u> transport around the world, moving and shipping goods, how inventions have improved trade <u>History:</u> factories and industrial revolution <u>Art/DT:</u> create moving train, prototype and design/improve, Da Vinci	<b>Ruthless Romans</b> <u>Geog:</u> growth of Empire – where it spread, impact of <u>History:</u> Roman wars/battles, gladiators, fashion and daily life <u>Art/DT:</u> creating busts of famous Romans in style of Donatello and Michelangelo	<b>You're Lookin' At Country</b> <u>Geog:</u> fieldwork – local farm, rural vs. urban, locate both across country and analyse differences <u>History:</u> changing countryside's and expansion of cities <u>Art/DT:</u> Countryside painting and rural environment, watercolours and paint while on site, John Constable	<b>Ancient Egypt</b> <u>Geog:</u> impact on Africa, Europe and Middle East, landscape study <u>History:</u> significance and impact on Greeks/Romans, mythology, daily life <u>Art/DT:</u> canopic jars and mummification, tomb decoration

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		dying cloth				
<b>Year 4</b>	<b>Deep in the Desert</b> <u>Geog:</u> biome study, species, desertification <u>History:</u> survival and desert communities, aboriginals <u>Art/DT:</u> templates and print making (desert prints), aboriginal artwork (pointillism), Albert Namatjira	<b>Vicious Vikings and Edward the Confessor</b> <u>Geog:</u> Viking settlements and distribution in Europe <u>History:</u> trade, exploration and discovery, ships, war <u>Art/DT:</u> Long houses/Viking food	<b>Buildings and Bridges</b> <u>Geog:</u> London – fieldwork to locate and analyse structures <u>History:</u> iconic world landmarks, changes in construction over time <u>Art/DT:</u> buildings and bridges, strengths, sketching buildings and bridges around London (city walk), Sir Christopher Wren	<b>Anglo-Saxons and Scots (settlement of Britain)</b> <u>Geog:</u> where was Britain first settled? <u>Impact of France + Saxony</u> <u>History:</u> attackers/invasers, shift from Romans, Christianity/Pagans <u>Art/DT:</u> murals of Anglo-Saxons and daily life in style of Samuel Peploe	<b>The Streets of London</b> <u>Geog:</u> fieldwork – walk through London – data loggers and compasses and analyse traffic flow, people movement, etc... <u>History:</u> how has London changed over time? Londinium to modern day <u>Art/DT:</u> collaging images around London	<b>Ancient Greece</b> <u>Geog:</u> span of the Empire, evolution, myths and locating origins, islands and seas <u>History:</u> battles and military tactics, invention, Athens vs. Sparta, mythology <u>Art/DT:</u> sculpting (newspaper, mudrock + mache) – creating a Trojan horse, Phidias
<b>Year 5</b>	<b>Extreme Environments</b> <u>Geog:</u> regional studies compare and contrast around the world - caves, underground, mountains, deserts, etc... <u>History:</u> how was the Earth formed? How have 'extreme environments' formed over time? <u>Art/DT:</u> Van Gogh and Monet , Northern Lights, Paul Cezanne	<b>Victorians</b> <u>Geog:</u> impact of Victorians on modern London, life in our Victorian school, urban life <u>History:</u> Queen Victoria, life and working conditions (child labour), Victorian invention, Great Stink and Joseph Bazalgette <u>Art/DT:</u> invention and create own, invention of light bulbs and electric powered items, Victorian row houses , LS Lowry	<b>A galaxy far, far away...</b> <u>Geog:</u> US and USSR, launching destinations (Florida, Kazakhstan) <u>History:</u> space travel, race to the moon 1960's <u>Art/DT:</u> Creating model rockets, power – pneumatic vs. hydraulic	<b>Man Meets Metal (Iron Age chrono. study)</b> <u>Geog:</u> settlements and distribution across Britain <u>History:</u> Iron vs. Bronze Age, archaeology and sources, faming + weaponry <u>Art/DT:</u> portrait of Iron Age person in style of Jean Michel Basquiat, weaving	<b>Rivers</b> <u>Geog:</u> Fieldwork – Deptford Creek, compare rivers around the world and significance of, what makes a river (tributaries, meanders, erosion, etc...) <u>History:</u> How has the Thames shaped London? What about other major rivers? Nile + Egyptians, Tiber + Romans, etc... <u>Art/DT:</u> Digital media – creating artwork related to rivers and habitats using computers/iPads, photo editing	<b>The Benin Empire</b> <u>Geog:</u> where in Africa? Impact on Africa, land use and daily life (study of Edo people) <u>History:</u> leadership and structure of Edo society, religious beliefs <u>Art/DT:</u> sculpture – Edo masks (clay), etching onto surfaces
<b>Year 6</b>	<b>From Pole to Pole</b> <u>Geog:</u> climate change and extreme environments, campaign for school recycling <u>History:</u> formation of continents (Pangaea), natural disasters (Pompeii) <u>Art/DT:</u> 'Volcanic artwork,' watercolour and etching (Margaret Godfrey)	<b>Frightful First World War</b> <u>Geog:</u> countries involved, map studies <u>History:</u> chrono. study: causes and impact, empire and dissolution <u>Art/DT:</u> WW2 rations/make stew	<b>The Shang Dynasty</b> <u>Geog:</u> international study – China – past and present, maps and locating physical and human features <u>History:</u> daily life, bronze age, chariots and oracle bones, growth of Empire and impact <u>Art/DT:</u> wire sculptures – life of a person in the Shang (Rachel Ducker)	<b>The World at War (WW2)</b> <u>Geog:</u> battle plans and maps of Europe, changes pre, during and post war, impact on map of Europe <u>History:</u> chrono. study: causes, frontline, role of women, rations, impact of <u>Art/DT:</u> canvas painting in style of Dame Laura Knight	<b>Where in the World is...</b> <u>Geog:</u> 6 figure grid references and Digimaps – maps of London and areas, changes in past vs. present/future, land use maps, comparing regions around the world through map studies <u>History:</u> how have major cities around the world evolved over time? Paris? Istanbul? NewYork? Etc... <u>Art/DT:</u> create a landscape of a renowned city using materials (wood, plastics, etc...) i.e. a diorama of Sydney	<b>The Shang Dynasty</b> <u>Geog:</u> films around the world – Bollywood vs Hollywood <u>History:</u> history of film, silent movies and flipbook animation <u>Art/DT:</u> moving vehicles for own animations, creating and designing sets